

Archie Miles

Heritage Trees Wales



Here is a small selection of photographs by Archie Miles that featured in his book, *Heritage Trees Wales*, published in 2012. From the giant yew at Discoed Cemetery near Presteigne in Powys, with a circumference of 37 feet and believed to be about 2,500 years old, to the beautiful elm above the village of Llangors, Brecon, which somehow managed to avert Dutch elm disease that wiped out millions of trees in Britain in the 70s, Archie has photographed a range of wonderful Welsh trees. Each photograph is framed in the same timber as the tree illustrated which enables a variety of colors and grains of wood to be seen.

Unfortunately the book is now out of print and only second-hand copies are available online (some very expensive!) so we hope the exhibition will stimulate interest and a call for a re-print. Archie Miles will be at Plas giving an illustrated talk about his work at 2pm, Sunday afternoon March 8th - book your place now

Archie has been a professional photographer for over forty years, and began writing about twenty-five years ago. With an abiding passion for the British landscape, a natural progression over the last twenty years has seen him carve a specialist niche in the world of trees. He has written and photographed eight books on the subject and contributed images to many more books and publications

Heritage Trees Wales was a collection of the most beautiful, historic and important trees in the country, from the well known to the rarely seen. Steeped in history and surrounded by myth and legend, many of these trees dominate their surroundings with their physical and cultural presence while others are hidden from view. The selection here are from mid and west Wales and we'll look forward to seeing images and hearing about the laburnum arch at Bodnant and Nantglyn's pulpit yew amongst others in north Wales in his talk.

We have three of his books available here, all signed copies. His 2013 monograph on *The British Oak*, went on to a second edition in 2016, the same year that *Treescape* – a special commission from Premier Paper Group was published. His latest work *ASH*, published in September 2018, is a monograph celebrating all aspects of the ash tree in Britain, before most of them succumb to ash dieback.

He has a comprehensive picture library containing over 50,000 tree photographs as well as related historical archive material. He produces greeting cards – a selection is available downstairs – and one of his other favourite photography subjects is the Morgan classic car, famous for its wood frame!

He grows many trees from seed and looks after an orchard at his home in Herefordshire he shares with his partner Jan, Scottie dogs Flossie and Jessie, and Eric the cat.